

RYS MOSLEY

My goal is to connect the artist to the music and the music to the audience for an incredible shared experience.

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Education

B.S., Computer Science

Oregon State University
2017 - Current

Udemy Web Developer Bootcamp

2019 - Current

M.A., International Relations

University of Oklahoma
2009 - 2010

B.B.A., Computer Information Systems

Boise State University
1999 - 2003

Studied Audio Engineering

Middle Tennessee State University
1997 - 1998

Skills

- Adept at running analog, digital, or a combination of sound boards.
- Organized in set up, tear down, and patching for live sound.
- Effective in using FX, gates, compression, and EQ to achieve a studio sound in a live environment.

Experience

Audio Engineer and Technical Consultant, South Hill Music Studios; Spokane, WA - 2019 - Present

- Set up and tear down for live shows in various venues in the greater Spokane area. Currently mix on Behringer analog 8 channel board for South Hill Music Studios.
- Non-audio engineering duties include editing text, html, and updating southhillmusicstudios.com website with new event listings and making changes to event pricing via PayPal.
- Contact publishers and licensing companies to coordinate and procure synchronization licenses for online media, including YouTube.
- Create and update social media accounts for Facebook, Twitter, Instagram, blogger, reddit, tumblr, and Pinterest for groups affiliated with South Hill Music Studios. Research SEO and work to boost exposure for local musicians via social media and search engines.

Volunteer, Spokane Folk Festival; Spokane, WA - 2019

- Assisted in unloading, set up, tear down, and running live sound on an analog (Allen and Heath), all digital (Mackie), and digital board with analog interface (Soundcraft) at the Spokane Folk Festival. Received numerous comments from both audience members and musicians about the high quality of mixes. Afterwards, received requests from musicians and engineers to come work with them on additional projects after the festival.

Audio Engineer Volunteer, Faith Bible Church; Spokane, WA - 2019 - Present

- Set up and tear down stage before and after worship services.
- Mix on 48 channel Avid Profile with digital snake connections. Running matrices out to foyer and other parts of the building.
- Running signal to in ear monitors for musicians on stage.

Audio Engineer, Calvary Chapel Wichita; Wichita, KS - 2010 - 2017

- Set up and tore down for worship services on Sunday mornings and Wednesday evenings. Mixed on 24 channel Mackie and then 24 channel Soundcraft si Expression.
- Selected and recommended purchase of sound equipment, including speakers, sound board, and microphones.
- Mixed for worship services and conducted troubleshooting for general issues and for technical issues that arose during services. Before retiring a well-used Mackie analog sound board, became adept at patching around dead channels on the fly.

Intern, Masterfonics Studio and The Tracking Room; Nashville, TN - 1998

- Assisted with set up and tear down of studio equipment in The Tracking Room.
- Assisted artists, audio engineers, and producers with any communication needs or orientation in the studio.
- Created a calm and professional environment for artists, audio engineers, and producers to work within. Maintaining proper studio etiquette was of extreme importance.
- Interacted with David Thoener, Shania Twain, Mutt Lang, Clint Black, Brent Mason, and Tony Brown and many other incredible audio engineers, producers, and musicians in the industry. Studio was owned by Glenn Meadows, a legend in the world of mastering, and staffed by world renowned mastering engineers such as Benny Quinn and Tommy Dorsey.